



**SHRI VAISHNAV INSTITUTE OF  
MANAGEMENT & SCIENCE, INDORE**

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# Syllabus

**Bachelor of Science (Microbiology)**

**[B. Sc. (MB)]**

**Year I / Semester II**

**w.e.f. Session 2025 -2026**

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Scheme No. 71, Gumasta Nagar, Indore-452009 Madhya Pradesh, Ph. : 0731-2780011, 2789925  
Toll Free No. : 1800 233 2601 Website : [www.svimi.org](http://www.svimi.org) E-mail address : [svimi@svimi.org](mailto:svimi@svimi.org)



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<b>B.Sc. (Microbiology) II Semester</b>				
<b>Session: January - June 2026</b>				
<b>S. No.</b>	<b>Course Type</b>	<b>Course Code</b>	<b>Subject</b>	<b>Total Credit</b>
1.	Major II (Core Course)	BSCMB – 201 (T)	Microbial Tools and Techniques (Theory)	4
		BSCMB - 201 (P)	Microbial Tools and Techniques (Practical)	2
2.	Major II (Core Course)	BSCMB - 202 (T)	Microbial Diversity and Growth (Theory)	4
		BSCMB - 202 (P)	Microbial Diversity and Growth (Practical )	2
3.	Minor II	BSCMB - 203 (T)	Applied Chemistry (Theory)	3
		BSCMB - 203 (P)	Applied Chemistry (Practical)	1
4.	Ability Enhancement Course	AEC - 201	English Language & Indian Culture	2
5.	Value Added Course	VAC - 201	भारत बोध (Understanding India)	2
<b>Total Credits</b>				<b>20</b>

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<b>Part A : Introduction</b>		
<b>Programme : B.Sc. (Microbiology) Class : I Year Semester: II Session : January – June 2026</b>		
<b>Subject: Microbiology</b>		<b>Theory / Practical : Theory</b>
<b>1.</b>	<b>Course Code</b>	BSCMB - 201 (T)
<b>2.</b>	<b>Course Title</b>	Microbial Tools and Techniques (Theory)
<b>3.</b>	<b>Course Type (Core course/ Discipline specific Elective /Elective/Generic/ Elective/Vocational</b>	(Major-II) (Core Course)
<b>4.</b>	<b>Pre requisition</b>	To study this course a student must have the subject Biology in class XII
<b>5.</b>	<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>1. To understand the fundamental principles and techniques used in microbiology laboratories.</li> <li>2. To develop skills in handling and manipulating microorganisms safely and efficiently.</li> <li>3. To learn various methods for isolating, culturing, and identifying microorganisms.</li> <li>4. To understand the principles of sterilization, disinfection, and antimicrobial agents.</li> <li>5. To apply microbial techniques in various fields such as medicine, environment, and industry.</li> </ol>
<b>6.</b>	<b>Course Outcomes (COs)</b>	<p>On completion of this course, learners will be able to :</p> <p>CO1.Develop an understanding of the Indian traditional knowledge and Vedic Microbiology.</p> <p>CO2.Understand different methods of sterilization and isolation of pure cultures.</p> <p>CO3.Identify the operation of different kinds of instruments and microscopes.</p> <p>CO4.Apply serial dilution technique to isolate the bacteria.</p>
<b>7.</b>	<b>Expected Job Role/Career Opportunities</b>	<ul style="list-style-type: none"> <li>• Research &amp; Development</li> <li>• Microbiological Testing Laboratories</li> <li>• Quality Control / Quality Assurance</li> <li>• Industrial Microbiologist</li> <li>• Environmental Microbiologist</li> </ul>
<b>8.</b>	<b>Credit Value</b>	<b>Theory - 4 credit</b>
<b>9.</b>	<b>Total Marks</b>	Max. Marks: 30 + 70      Min. Passing Marks: 35



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<b>Part B- Content of the Course</b>		
Total No. of Lectures required:60 hrs		
<b>Unit</b>	<b>Topics</b>	<b>No of lecture</b>
<b>1</b>	<b>Indian Traditional Knowledge and Vedic Microbiology:</b> <b>1.1</b> Microbial Symbolism in Hinduism, Buddhism and Jainism. <b>1.2</b> Yajna- Technology and Vedic Microbiology- <i>Agni Hotra</i> process and Microbial control. <b>1.3</b> Role of Fire rituals in microbial control. <b>1.4</b> Indian Tradition Knowledge of Nirjantukarana <i>Keywords: microbial symbolism, Vedic microbiology Agni Hotra, Fire rituals. nirjantukarna.</i> <i>Activity: Group discussion on "The role of fire rituals in Microbial Control"</i>	<b>8</b>
<b>2</b>	<b>Microscopy and Staining:</b> <b>2.1 Microscopy-</b> Principles and applications of simple and compound Bright-field microscopy. Dark-field microscopy, Fluorescence microscopy, Phase-contrast microscopy, transmission electron microscopy and Scanning electron microscopy. <b>2.2 Preparation for Light Microscope Examination-</b> Wet-mount and hanging-drop techniques, Preparation for smear and fixation. <b>2.3 Staining-</b> Principles of staining, negative staining, simple staining, differential staining (Gram and acid-fast staining), flagella staining, capsule and endospore staining. <b>2.4</b> Traditional Indian concept of microorganisms. <i>Keywords: microscopy, Light microscope, Wet mount, Hanging drop method, staining.</i> <i>Activity: Quiz covering different microscopy techniques, their principles, and applications.</i>	<b>13</b>
<b>3.</b>	<b>Instruments:</b> <b>3.1</b> Ancient Indian weighing and measurement systems <b>3.2</b> Electronic Balance, Autoclave, Centrifuge, Colony counter, Deep freezer, homogenizer, Hot air Oven, Incubator, Laminar air flow, Magnetic stirrer, pH Meter, Spectrophotometer, Vortex mixture, Water bath, Water distiller, Chromatography chambers, Anaerobic chamber and Electrophoresis apparatus. <i>Keywords: Instruments, microbiology laboratory.</i> <i>Activity: Matching activity where students pair instruments with their correct</i>	<b>13</b>



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	functions and applications in microbiology.	
4	<p><b>Sterilization and Culture Medium:</b></p> <p><b>4.1 Physical methods of sterilization:</b> Dry heat, Moist heat, Radiation. Filtration and Incineration.</p> <p><b>4.2 Chemical methods of sterilization:</b> Phenol and phenolic compounds, Alcohol, Halogens and Detergents.</p> <p><b>4.3 Traditional Indian antimicrobial agents.</b></p> <p><b>4.4 Types of culture media:</b> Natural, Synthetic, Complex, enriched and selective. Anaerobic (Thioglycolate broth, Robertson's media, Microaerophilic), broth culture of aerobic bacteria.</p> <p><i>Keywords: Physical Sterilization, Chemical Sterilization, Culture Media</i></p> <p><b>Activity: Sterilization Decision-Making Game"</b> - Students are given different contamination scenarios and must choose the most effective sterilization method.</p>	13
5	<p><b>Isolation, Cultivation and Preservation:</b></p> <p><b>5.1 Natural microbial population:</b> Pure culture</p> <p><b>5.2 Isolation of microbial population:</b> From air, water and soil.</p> <p><b>5.3 Methods for isolation:</b> Streak plate, pour plate and spread plate. Serial dilution and Micromanipulator methods. Cultivation on liquid and solid media. Isolation of microorganisms on potato slice and bread.</p> <p><b>5.4 Maintenance and preservation for short-term and long-term.</b></p> <p><b>5.5 Preservation techniques in traditional knowledge</b></p> <p><b>5.6 Cultivation of anaerobic bacteria and accessing non-cultivable microorganisms.</b></p> <p><i>Keywords: Pure culture, Isolation of microbes, Preservation of Microbes.</i></p> <p><b>Activity:</b> Engage students in a discussion to explore and justify short term and long-term preservation methods for different microbes.</p>	13



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## Part C-Learning Resources

### Text Books, Reference Books, Other resources

1. Pelczar, M.J., Chan, E.C.S. and Krieg, N.R., "Microbiology". Tata McGraw-Hill, New Delhi. (2001).
2. Tortora G.J., Funke B.R., and Case C.L., "Microbiology: An Introduction". 9<sup>th</sup> edition Pearson Education. (2008).
3. Willey J.M., Sherwood L.M., and Woolvcrton C.J., "Prescott's Microbiology". IP edition McGraw Hill Higher Education. (2013).
4. Madigan, M.T., Martinko, J.M., Dunlap, P.V. and Clark D.P., "Brock Biology of Microorganisms" 12<sup>th</sup> edition. Pearson Benjamin Cummings, San Francisco. (2009).
5. Sumbali, Geeta and Mehrotra, R.S., "Principles of Microbiology". McGraw Hill Edition. (2017).
6. Ananthanarayana, R. and Panicker, C.K.S., "Text Book of Microbiology". 6<sup>th</sup> Edition. Oriental Longman Publications, USA. (2000).
7. Dubey, R.C. and Maheshwari, D.K., "A Textbook of Microbiology". S. Chand & Company Ltd., New Delhi. (2008).
8. Sharma, P.D., "Microbiology". Rastogi Publications, Meerut. (2014).
9. Singh, R.P., "Applied Microbiology". Kalyani Publishers, New Delhi. (2007).
10. Shammi, Q.J., "Microbiology-I". Kailash Pustak Sadan. Bhopal. ISBN:978-81-89900-43-4.
11. Shammi, Q.J. and Uike, J., "Cell Biology and Immunology". ISBN:978-81-89900-95-3.
12. Thomas, S.S., "Microbial Mysteries of India: India's Rich Legacy in Microbiology". Kitab Writing Publication Mumbai, (2023).
13. Chakradhar Friend, Shriji Kurup Vedic Microbiology, *Volume 1 of Vedinformatics Oiosciences) series*, Dilip and Dipika Doctor, International Vedic Vision, 2007
14. Dubey R.0 Vedic Microbiology: A Scientific Approach , 1 October 2021

### Suggested equivalent digital platforms/ weblinks/ online courses:

1. <https://www.mooc-list.com/course/small-and-mighty-introduction-microbiology-futurelearn>
2. <https://www.mooc-list.com/course/microbiology-saylororg>
3. <https://www.mooc-list.com/course/bacteria-and-chronic-infections-coursera>
4. <https://www.coursera.org/lecture/bacterial-infections/1-1-introduction-to-bacteria-by-bioinformatician-phd-peder-worning-HZ64m>
5. <https://openstax.org/books/microbiology/pages/1-3-types-of-microorganisms>
6. <https://openstax.org/books/microbiology/pages/4-1-prokaryote-habitats-relationships-and-microbiomes>
7. <https://swayam.gov.in/explorer?searchText=microbiology>
8. <https://pmc.ncbi.nlm.nih.gov/articles/PMC7810802/>
9. <https://www.researchgate.net/profile/Chakradhar->



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Frend/publication/325320951\_VEDIC\_MICROBIOLOGY Microbiology in the VedasA Revived-History/links/5df708d94585159aa4808738/VEDIC-MICROBIOLOGY-Microbiology-inthe-Vedas-A-Revived-History.pdf  
10. Microbial Mysteries Of India: India's Rich Legacy In Microbiology - Sanjo S Thomas Google Books

**Part D-Assessment and Evaluation**

**Suggested Continuous Evaluation Methods:**

<b>Maximum Marks:</b>	100
Continuous Comprehensive Evaluation (CCE):	30
University Exam (UE):	70
Time: 03.00 Hours	

<b>Internal Assessment:</b>	Class Test	15
Continuous Comprehensive Evaluation (CCE):	Assignment/Presentation	15
	Total	30
<b>External Assessment:</b>	<b>Section(A): Short Questions</b>	70
University Exam Section	<b>Section (B): Very Short Questions</b>	
	<b>Section (C) : Long Question</b>	



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<b>Part A: Introduction</b>		
<b>Programme: B.Sc. Microbiology Class: I Year Semester: II Session: January-June 2026</b>		
<b>Subject: Microbiology</b>		<b>Theory / Practical : Practical</b>
<b>1.</b>	<b>Course Code</b>	BSCMB – 201 (P)
<b>2.</b>	<b>Course Title</b>	Microbial Tools and Microbial Techniques (Practical)
<b>3.</b>	<b>Course Type (Core course/ Discipline specific Elective /Elective/Generic/ Elective/Vocational)</b>	Major II (Core Course)
<b>4.</b>	<b>Pre requisition</b>	To study this course a student must have the subject Biology in class XII
<b>5.</b>	<b>Course Objectives</b>	1.To enable students to understand the fundamental concepts and principles of microbiology covered in the course. 2.To provide basic knowledge of laboratory equipment (glassware, microscopes, and instruments) used in microbiology labs.
<b>6.</b>	<b>Course Outcomes (COs)</b>	On completion of this course, the learners will be able to: CO1. Understand basic knowledge of glassware, microscopes and different instruments used in the microbiology laboratory. CO2.Understand basic media preparation technique, autoclaving. Cleaning and sterilization of glassware. Preparation of liquid and solid culture media. Isolation of microorganisms by different plating methods.
<b>7.</b>	<b>Expected Job Role/Career Opportunities</b>	<ul style="list-style-type: none"><li>• Research &amp; Development</li><li>• Microbiological Testing Laboratories</li><li>• Quality Control / Quality Assurance</li><li>• Industrial Microbiologist</li><li>• Environmental Microbiologist</li></ul>
<b>8.</b>	<b>Credit Value</b>	<b>Practical – Credit 2</b>
<b>9.</b>	<b>Total Marks</b>	<b>Max. Marks: 100</b> <b>Min. Passing Marks: 35</b>



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<b>Part B - Content of the Course</b>		
Total No. of Lectures required:30 hrs		
<b>S.No.</b>	<b>Name of Exercise</b>	<b>No. of lecture</b>
<b>1.</b>	Demonstration and briefing about principles and working of basic instruments. Keywords/Tags: Basic instruments, Culture media, Pour plate, Streak plate, Spread plate	<b>4</b>
<b>2.</b>	Basic media preparation technique, autoclaving, cleaning and sterilization of glassware.	<b>6</b>
<b>3.</b>	Preparation of liquid culture media- Peptone water, nutrient broth.	<b>2</b>
<b>4.</b>	Preparation of solid culture media- Nutrient agar (agar slant/ agar plate)	<b>2</b>
<b>5.</b>	Isolation of microbes from water, soil and air by serial dilution agar plating method.	<b>3</b>
<b>6.</b>	Isolation of fungi from water, soil and air by serial dilution agar plating method.	<b>3</b>
<b>7.</b>	Isolation of microorganisms by pour plate method.	<b>3</b>
<b>8.</b>	Isolation of microorganisms by streak plate method.	<b>3</b>
<b>9.</b>	Isolation of microorganisms by spread plate method.	<b>3</b>
<b>10.</b>	Any other experiment may be designed on the basis of theoretical aspects.	<b>1</b>
<b>Keywords/Tags:</b> Basic instruments, Culture media, Pour plate, Streak plate, Spread plate.		



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## Part C-Learning Resources

### Text Books, Reference Books, Other resources

1. Suggested Readings: Part C-Learning Resources Text Books, Reference Books, Other resources 1. Cappuccino, J. and Sherman, N., "Microbiology: A Laboratory Manual", 9 edition. Pearson Education Limited. (2010).
2. Dubey, R.C. and Maheshwari, D.K., "Practical Microbiology", S. Chand & Co. Ltd., New Delhi. (2002).
3. M. Gopal Reddy, M., Reddy, M.N. Saigopal, D.V.R. and Mallaiah K.V., "Laboratory Experiments in Microbiology", Himalaya Publishing House, Mumbai. (2007).
4. Aneja, K.R., "Laboratory Manual of Microbiology and Biotechnology. 2nd edition". Meditech Scientific International. (2018).
5. Patel, Rakesh J. and Patel Kiran, R.. "Experimental Microbiology Vol. I and II", Aditya Prakashan, Ahmadabad. (2009).
6. Varghese, Naveena and Joy, V., "Microbiology Laboratory Manual" Ed. 1, Aromatic and Medicinal Plants Research Station, Odakkali, Emakulam, Kerala. (2014).
7. Shammi, Q.J. "Microbiology- Tools and Techniques". Kailash Pustak Sadan, Bhopal. ISBN: 978-81-89900-38-0 (in Hindi also).
8. Grainer. John, Hurst. Janet and Burdass. Dariel, "Basic Practical Microbiology: A Manual", The Society for General Microbiology. (2001).

### Suggested equivalent digital platforms/ weblinks/

#### online courses:

1. <https://www.mooc-list.com/course/introduction-practical-microbiology-futurelearn>
2. [https://study.com/articles/List\\_of\\_Free\\_Online\\_Microbiology\\_Courses\\_and\\_Training\\_Options.html](https://study.com/articles/List_of_Free_Online_Microbiology_Courses_and_Training_Options.html)



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## Part D-Assessment and Evaluation

### Suggested Continuous Evaluation Methods:

Maximum Marks: 100

Continuous Comprehensive Evaluation (CCE) 30

University Exam (UE) 70

<b>Internal Assessment</b>	<b>Marks</b>	<b>External Assessment</b>	<b>Marks</b>
Continuous Comprehensive Evaluation (CCE) : 30			
Class Interaction/Quiz	10	Viva Voce Practical	10
Attendance		Practical Record File	
Assessments (Charts/Model/Seminar/Rural Service/ Technology/ Dissemination/Report of Excursion/ Lab Visits/ Survey/Industrial Visit)	10	Table work/ Experiments	10
	10		50
<b>Total Marks:100</b>			





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Part B-Contents of the Course		
Total No. of Lectures required:60 hrs		
Unit	Topics	No. of Lectures
1	<p><b>Ancient Indian Traditional knowledge of Microbes</b></p> <p>1.1 Introduction &amp; historical background of microbes in ancient Indian literature</p> <p>1.2 Introduction to Ancient Indian bacteriology, krimi and sukshmjivanu</p> <p>1.3 Sage Scientist Kannva- Introduction and Their contribution to microbial biodiversity'</p> <p>1.4 Indian indigenous knowledge- various types of fermented foods</p> <p><b>Keywords:</b> Sage scientist Kannva, krimi and sukshmjivam, traditional fermented foods, Ancient Indian bacteriology</p> <p><b>Activity:</b> Storytelling the journey of microbes, Creative storytelling</p>	8
2	<p><b>Virology</b></p> <p>2.1 Ancient Indian concept of disease and invisible agents.</p> <p>2.2 Discovery and general properties of viruses, the concept of viroid, virusoids, Satellite viruses and Prions.</p> <p>2.3 Overview of viral structure and nucleic acid features of key Viruses such as Influenza, HIV, TMV and Bacteriophage.</p> <p>2.4 Viral taxonomy Classification of viruses, focusing on the Baltimore system.</p> <p>2.5 Vital Replication Overview of viral replication including assembly, maturation and release in lytic and lysogenic cycles.</p> <p><b>Keywords:</b> virus. classification of virus replication of virus, Structure of Viruses</p> <p><b>Activity:</b> Virus 3D Model Building, Mystery Virus Investigation students are given symptoms and genetic data of a functional virus and must determine its structure, classification and replication method.</p>	13



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3	<p><b>Archae bacteria and Eubacteria</b></p> <p><b>3.1</b> General Characteristics of Archaeobacteria and Eubacteria</p> <p><b>3.2</b> Phylogenetic Overview of Archaeobacteria</p> <p><b>3.3</b> General characteristics Structural features and Ecological significance of Major Groups of Archaeobacteria, Methanogens. Halophiles. Thermophiles.</p> <p><b>3.4</b> General characteristic. Structural features and Ecological significance of Important Groups of Eubacteria. Mycoplasma. Actinomycetes. Rickettsia, Chlamydia, and Cyanobacteria</p> <p><b>3.5</b> Nutritional Requirements and Categories in Bacteria</p> <p><b>3.6</b> Key differences between Archaeobacteria and Eubacteria</p> <p><b>3.7</b> Ancient Indian concepts of microbes</p> <p><b>Keyword:</b> Archaeobacteria, Eubacteria, Phylogenetic</p> <p><b>Activity:</b> Bacterial Classification Challenges, students classify given bacteria species as Archaeobacteria or Eubacteria based on their characteristics</p>	13
4	<p><b>Mycology</b></p> <p><b>4.1</b> Fungi Characteristics and classification Cellular structure and thallus organization of fungi</p> <p><b>4.2</b> Classes of Fungi General features, structure, nutrition and reproduction of different fungal groups - Phycomycetes. Ascomycetes, Basidiomycetes and Deuteromycetes</p> <p><b>4.3</b> Study of Specific Fungi Phytophthora, Morchella, Claviceps and Cercospora</p> <p><b>4.4</b> Diversity of fungi - Nutritional. Physiological and Ecological Diversity</p> <p><b>4.5</b> Traditional Indian Knowledge on Fungi.</p> <p><b>Keywords:</b> Phycomycetes. Ascomycetes, Basidiomycetes and Deuteromycetes</p> <p><b>Activity:</b> Fungal classification challenge- students categorize given fungal species into Phycomycetes. Ascomycetes, Basidiomycetes and Deuteromycetes</p>	13
5	<p><b>Phycology and Protozoa</b></p> <p><b>5.1</b> Algae General Characteristics of Algae Occurrence, thallus organization, algal cell ultra-structure, pigments, food reserves, vegetative, asexual and sexual reproduction Outline of classification of algae with emphasis on Phytoplanktons</p> <p><b>5.2</b> Study of Specific Algae: Chiarella, Pinnularia and Navicula</p> <p><b>5.3</b> Lichens-General account</p> <p><b>5.4</b> Protozoa-General characteristics, classification and economic Importance of Protozoa.</p> <p><b>5.5</b> Algae and protozoa in Vedic literature</p> <p><b>Keywords:</b> Algae, phytoplankton, Lichens, Protozoa</p> <p><b>Activity:</b> Protozoa in everyday life debate. Split the class into teams to debate the positive and negative effects of protozoa</p>	13



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## Part-C: Learning Resources

### Text Books, Resource Books and Other Resources

#### Suggested Readings:

1. Mehrotra, R.S. and Aneja, K.R., "An Introduction to Mycology" New Age Press, New Delhi
2. Kumar, HD and H N. Singh, "A Text book on Algae", (Macmillan international college edition 1079)
3. Pelczar M., Chan E C S and Krieg, N R "Microbiology", Tata McGraw Hill Publishing Co.Ltd. New Delhi.
4. Prescott, M J, Harley, J P and Klein, D A, "Microbiology", 5<sup>th</sup> Edition WCB McGraw Hill, New York, (2002).
5. Dubey, R C and Maheshwari, D K., "A Text book of 'Microbiology'", S.Chand & Company Ltd, New Delhi (2008).
6. Sharma, P D. "Microbiology", Rastogi Publications, Meerut. (2014)
7. Aneja, KR, "Laboratory Manual of Microbiology and Biotechnology". 2<sup>nd</sup> edition, Meditech Scientific International (2018).
8. Patel, Rakesh J. and Patel, Kiran, R, "Experimental Microbiology Vol I and Vol II" Aditya Prakashan (2009).

#### Suggested equivalent online courses:

1. [www.nosorg/media/documents/dmlt/microbiology](http://www.nosorg/media/documents/dmlt/microbiology)
2. <https://enviromicro-journals.onlinelibrary.wiley.com/doi/10.1111/jam.15382>
3. <https://researchgate.net/publication/224897771> Ancient Indian bacteriology
4. [http://krepublishers.com/02-journals/JBD/JBD-07-0-000-16-web/JBOD-07-2-000-16-Abst/PDF/JBD-07-02-101-16-055-Padhy-s/JBD-07-2101-16-055-Padhy-S-Tx\(3\).pmd.pdf](http://krepublishers.com/02-journals/JBD/JBD-07-0-000-16-web/JBOD-07-2-000-16-Abst/PDF/JBD-07-02-101-16-055-Padhy-s/JBD-07-2101-16-055-Padhy-S-Tx(3).pmd.pdf)



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<b>Part D: Assessment and Evaluation</b>		
<b>Suggested Continuous Evaluation Methods:</b>		
Maximum Marks:		100
Continuous Comprehensive Evaluation (CCE) :		30
University Exam (UE) :		70
Time : 03:00 hours		
<b>Internal Assessment</b> Continuous Comprehensive Evaluation(CCE)	Class Test	15
	Assignment/Presentation	15
	Total	30
<b>External Assessment</b> University Exam Section	<b>Section(A):</b> Very Short Questions <b>Section(B):</b> Short Questions <b>Section(C):</b> Long Questions	70



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## Part A : Introduction

<b>Part A : Introduction</b>		
<b>Programme: B.Sc. (Microbiology)</b>		<b>Class: I Year Semester: II Session: January - June 2026</b>
<b>Subject: Microbiology</b>		<b>Theory / Practical : Practical</b>
<b>1.</b>	<b>Course Code</b>	BSCMB – 202 (P)
<b>2.</b>	<b>Course Title</b>	Microbial Diversity and Growth (Practical)
<b>3.</b>	<b>Course Type(Core Course/ Discipline Specific Elective/ Elective/Generic Elective/Vocational)</b>	Major-III (Core Course)
<b>4.</b>	<b>Pre-requisite (if any)</b>	To study the course, a student must have had the subject Biology in class XII
<b>5.</b>	<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>1. To acquire hands-on skills in the isolation, cultivation, and maintenance of diverse microorganisms.</li> <li>2. To perform microscopic observation and characterization of microbial morphology.</li> <li>3. To determine the effect of physical and chemical factors on microbial growth.</li> <li>4. To carry out quantitative analysis of microbial growth using growth curves and viable counts.</li> <li>5. To practice aseptic techniques and culture methods for bacteria, fungi, and actinomycetes.</li> </ol>
<b>6.</b>	<b>Course Outcomes (COs)</b>	<p>On successful completion of this course, learners will be able to:</p> <p>CO1.Acquire the knowledge of nutritional requirement of bacteria for growth</p> <p>CO2. Develop understanding of viruses and viral diseases</p> <p>CO3. Understand diversities in habitats of fungi and algae</p> <p>CO4. Develop a basic idea about protozoa</p> <p>CO5: Apply microbiological techniques for identification, characterization, and analysis of microorganisms</p>
<b>7.</b>	<b>Expected Job Role/career opportunities</b>	<ul style="list-style-type: none"> <li>• Clinical Microbiologist</li> <li>• Research Scientist</li> <li>• Quality Control (QC) / Quality Assurance (QA) Officer</li> <li>• Industrial Microbiologist</li> <li>• Environmental Microbiologist</li> </ul>
<b>8.</b>	<b>Credit Value</b>	<b>Practical -2 Credits</b>
<b>9.</b>	<b>Total Marks</b>	<b>Max Marks 30+70</b> <b>Min Passing Marks:35</b>



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<b>Part B –Contents of the Course</b>		
Total No. of Lectures Required: 30 hrs		
<b>S. No.</b>	<b>Name of the Exercise</b>	<b>No. of Lab Hours</b>
1.	Gram staining	2
2.	Acid-fast staining	2
3.	Isolation of bacteria from soil, water and air	6
4.	Isolation of fungi from soil, water and air	6
5.	Isolation of algae from water	3
6.	Identification of common Bacteria, fungi and Phyto planktons	4
7.	Study of common algae and fungi through permanent slides and specimens	2
8.	Study of common protozoan through permanent slides	2
9.	Any other practical (s) based on theory paper Each practical of 2 hours will be continued for 2-3 days	3
Keyword/Tags: Gram staining, Acid fast staining. Bacterial. Algae		



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<b>Part C- Learning Resources</b>	
<b>Text Books, Reference Books, Other resources</b>	
<b>Suggested Reading:</b>	
<ol style="list-style-type: none"> <li>1. Aneja. K R "Laboratory Manual of Microbiology and Biotechnology 2<sup>nd</sup> edition Meditech Scientific International (2018).</li> <li>2. Patel, Rakesh J and Patel. Kiran, R, "Experimental Microbiology", Vol I and Vol II Aditya Prakashan (2009).</li> <li>3. Dubey. R C and Maheswari, D K, "Practical Microbiology" S Chand &amp; Co Ltd. New Delhi (2002).</li> <li>4. Gopal Reddy. M. Reddy. M N., Saigopal, D V R and Mallaiah KV . "Laboratory Experiments in Microbiology" Himalaya Publishing House, Mumbai (2007).</li> </ol>	
<b>Suggested equivalent digital platforms/websites/online courses:</b>	
<ol style="list-style-type: none"> <li>1. <a href="https://wwwmooc-list.com/course/introduction-practical-microbiology-futurelearn">https://wwwmooc-list.com/course/introduction-practical-microbiology-futurelearn</a></li> </ol>	

<b>Part D-Assessment and Evaluation</b>			
<b>Suggested Continuous Evaluation Methods:</b>			
Maximum Marks:	100		
Continuous Comprehensive Evaluation (CCE)	30		
University Exam (UE)	70		
<b>Internal Assessment</b>	<b>Marks</b>	<b>External Assessment</b>	<b>Marks</b>
Continuous Comprehensive Evaluation (CCE) : 30			
Class Interaction/Quiz	10	Viva Voce Practical	10
Attendance	10	Practical Record File	10
Assessments (Charts/Model/Seminar/Rural Service/ Technology/ Dissemination/Report of Excursion/ Lab Visits/ Survey/Industrial Visit)	10	Table work/ Experiments	50
<b>Total Marks:100</b>			



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Part A : Introduction		
Programme: B.Sc. (Microbiology) Class : I Year Semester: II Session: January - June 2026		
Subject: Chemistry		Theory/ Practical: Theory
1.	Course Code	BSCMB – 203 (T)
2.	Course Title	Applied Chemistry (Theory)
3.	Course Type (Core Course/Elective/Generic Elective/Vocational)	Minor II
4.	Pre-requisite (if any)	To study this course the students must have the subject Chemistry in XII Course or equivalent
5.	Course Objective	<ol style="list-style-type: none"> <li>1. To analyze ancient engineering in urban drainage, metallurgy, and brick-making.</li> <li>2. To classify drugs by their therapeutic action and identify chemical causes of diseases.</li> <li>3. To identify chemical pollutants and evaluate scientific methods for their prevention and control.</li> <li>4. To explain the biochemical functions of food components (nutrients) in body metabolism.</li> <li>5. To understand the chemical processes behind paper pulping and the structure of textile fibers.</li> </ol>
6.	Course Outcomes (COs)	<p>On completing this course, the learners will be able to :</p> <p><b>CO1.</b> Understand Indigenous Technology in Harappan Period.</p> <p><b>CO2.</b> Understand Chemistry of medicines, common diseases and their causes.</p> <p><b>CO3.</b> Understand Pollution, its causes, prevention and control</p> <p><b>CO4.</b> Acquire knowledge of various components of food and their role in the body</p> <p><b>CO5.</b> Understand chemistry of paper and textiles</p>
7.	Expected Job role/ Career Opportunity	<p><b>Pharmaceuticals:</b> Pharmacologist, Drug Inspector.</p> <p><b>Environmental:</b> Pollution Control Officer</p> <p><b>Food Science:</b> Food Technologist, Nutritionist, Quality Safety Officer.</p> <p><b>Industrial:</b> Textile Chemist, Lab Analyst.</p>
8.	Credit Value	<b>Theory</b> –3 credit
9.	Total Marks	Max. Marks: 30+70      Min. Passing Marks: 35



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Part B Content of the Course		
Total No. of lectures: 45		
Unit	Topic	No. of Lectures
1	<p><b>Indigenous Technology in Harappan Period</b> Introduction, Indus or Harappan Civilization, Later Pottery, Knowledge of metallurgy after &amp; during the Harappans, weight measurement, medical science, Jewell making, Dyeing, Pigments, Philosophers Stone, Wootz Steel, Gold, Silver, Mercury, Tin, Lead, Gun Powder, Glass making, Paints, Perfumes. <b>Keywords/Tags:</b> Indus and Harappan Civilization, Later Pottery, Wootz Steel, Glass making, Paints, Perfumes <b>Activities:</b> 1. Gather data on the processes used to purify zinc both historically and currently. 2. Gather images and records pertaining to the history of two rust-resistant monuments built in India. 3. Prepare the Project and Modals related to Ancient Indian Chemistry 4. Educational Tour of Industries and Research Institutes</p>	9
2	<p><b>Chemistry of medicine</b> Common diseases and their causes, concept of analgesic, antibiotics, anti depressant, antihypertensive, antipyretics and anticoagulants. Concept of bronchodilators, vaccines, anta acids and diuretics, drug metabolism-absorption, distribution, metabolism and excretion (ADME) <b>Keywords/Tags:</b> analgesic, antibiotics, anti depressant, antihypertensive, antipyretics, anticoagulants</p>	9
3	<p><b>Pollution and its causes</b> <b>Air pollution-</b> causes, effect and prevention <b>Water pollution-</b> sources and effect of water pollution <b>Soil pollution-</b> sources and effect of soil pollution <b>Noise pollution-</b> causes and effect of noise pollution, prevention <b>e-waste pollution-</b> causes and effect of e-waste pollution, prevention. Radioactive pollution- causes and effects of radioactive pollution, prevention, nuclear weapons, nuclear power plants, Chernobyl disaster <b>Keywords/Tags:</b> Air pollution, Water pollution, Soil pollution, Noise pollution, e-waste pollution</p>	9
4	<p><b>Components of food and their role in the body</b> <b>Carbohydrates-</b> simple sugar- glucose, fructose and their chemical properties. Complex carbohydrates- starch, cellulose and their digestion. <b>Proteins-</b> amino acids as building blocks of proteins, protein structure-primary, secondary, tertiary and quarternary, denaturation of protein and its application in cooking. <b>Lipids/ fats-</b> triglyceride, phospholipids, cholesterol, mono saturated and poly saturated fatty acids, role of fats in cell membrane and hormone production</p>	9



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	<p><b>Vitamins-</b> classification of vitamins, water soluble and fat soluble, chemical structure and function of key vitamins- vitamin C, vitamin A, vitamin D, vitamin B complex.</p> <p><b>Minerals-</b> essential minerals- calcium, iron, sodium, potassium etc. mineral bioavailability and factors affecting absorption</p> <p><b>Keywords/Tags:</b> Carbohydrates, Proteins, Lipids/ fats, Vitamins, Minerals</p>	
5	<p><b>Chemistry of paper and textile</b></p> <p><b>Fiber Chemistry:</b> Classification of natural and synthetic fibers (cotton, wool, silk, polyester, nylon, acrylic), Chemical structure of fibers and their relation to properties</p> <p>Textile Wet Processing, introduction to dyes, identification of fibers and dyes</p> <p><b>Paper making chemistry-</b> Pulping, Kraft process, Sulfite process, Bleaching, Additives and fillers</p> <p><b>Keywords/Tags:</b> natural and synthetic fibers, Wet Processing, dyes, Pulping, Bleaching</p>	9
	<p><b>Activities:</b></p> <ol style="list-style-type: none"> <li>1. Extraction of Tulsi, Neem, Amla, Haldi</li> <li>2. Gather data on the processes used to purify zinc both historically and currently.</li> <li>3. Gather images and records pertaining to the history of two rust-resistant monuments built in India.</li> <li>4. Gather information about traditional Indian cosmetics knowledge and traditional Indian drug knowledge</li> <li>5. Collection of Medicinal plants and their uses from nearby area (Herbarium Preparation)</li> <li>6. Chart preparation of Ancient Indian Scientist in Chemistry and their contribution</li> <li>7. Field study of BKS in nearby area</li> <li>8. Educational Tour of Industries and Research Institutes</li> <li>9. Prepare the Project and Modals related to Ancient Indian chemistry</li> </ol>	



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## Part C-Learning Resources

Text Books, Reference Books, Other resources

### Suggested Readings:

1. Traditional Systems of Medicine Hardcover -30 January 2006 by M.Z. Abdin (Author), Y.P. Abrol (Author), ISBN-10 8173197075, Publisher Narosa Publishing House
2. Traditional System of Herbal Drugs Used for Various Aliments Paperback- 19 November 2024 by Priya V (Author), Ragavi K K (Author), Publisher LAP Lambert Academic Publishing
3. TEXTBOOK OF MEDICINAL CHEMISTRY 4ED VOL 1 (PB 2022) by ALAGARSAMY V. | 1 January 2022,  
Publisher: CBS Publishers & Distributors Pvt. Ltd
4. Textbook Of Medicinal Chemistry Part-I Authors: Dr. Amit G. Nerkar, Dr. Narendra M. Gowekar, Mrs. Trupti Somnath Kajale (shahane), ISBN-13 978-93-95581-67-7 Mahi publication
5. Pollution: Causes, Effects and Control, Roy M. Harrison, Royal Society of Chemistry, 2001
6. A Primer on Earth Pollution: Pollution Types and Disposal, Editors: J. Senthil Kumar, P. Ponmurugan, A. Vinoth Kanna, ISBN: 978-981-14-7653-2 (Print) ISBN: 978-981-14-7655-6 (Online), Year of Publication: 2020
7. Food: The Chemistry of its Components, By Tom Coultate, ISBN: 978-1-83916-814-7, Publication date: 11 Oct 2023, Royal Society of Chemistry
8. Chemical and Functional Properties of Food Components, 4th Edition, Edited By Hanna Staroszczyk, Zdzislaw E. Sikorski, December 19, 2024
9. Textile and Paper Chemistry and Technology, 1 January 1978 by Jett C. Arthur (Editor), Publisher American Chemical Society
10. Historic Textile and Paper Materials: Conservation and Characterization (Advances in Chemistry Series) Hardcover - Import, 1 February 1986 by Howard L. Needles (Editor), Publisher Amer Chemical Society

### Suggested equivalent online courses:

1. Medicinal Chemistry By Prof. Harinath Chakrapani ISER Pune  
[https://onlinecourses.nptel.ac.in/noc20\\_cv16/](https://onlinecourses.nptel.ac.in/noc20_cv16/)
- 2, Air Pollution and Control By Prof. Bhola Ram Gurjar IIT Roorkee  
[https://onlinecourses.nptel.ac.in/noc23\\_ce14/](https://onlinecourses.nptel.ac.in/noc23_ce14/)



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<b>Part D-Assessment and Evaluation</b>		
<b>Suggested Continuous Evaluation Methods:</b>		
<b>Maximum Marks:</b> 100		
Continuous Comprehensive Evaluation (CCE): 30		
University Exam (UE): 70		
Time: 03.00 Hours		
<b>Internal Assessment:</b> Continuous Comprehensive Evaluation (CCE):	Class Test	15
	Assignment/Presentation	15
	Total	30
<b>External Assessment:</b> University Exam Section	<b>Section(A): Short Questions</b> <b>Section (B): Very Short Questions</b> <b>Section (C) : Long Question</b>	70



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Part A : Introduction		
<b>Programme: B.Sc (Microbiology)</b>	<b>Class : I Year</b>	<b>Semester: II</b>
<b>Session: January - June 2026</b>		
<b>Subject: Chemistry</b>		<b>Theory/Practical: Practical</b>
1.	<b>Course Code</b>	BSCMB-203(P)
2.	<b>Course Title</b>	Applied Chemistry (Practical)
3.	<b>Course Type (Core Course/Elective/Generic Elective/Vocational)</b>	Minor II
4.	<b>Pre-requisite (if any)</b>	To study this course the students must have the subject Chemistry in XII Course or equivalent
5.	<b>Course Objective</b>	<ul style="list-style-type: none"> <li>To prepare talcum Powder</li> <li>To prepare shampoo</li> <li>To prepare enamels</li> <li>To estimate different compounds</li> <li>To Synthesis different Drugs</li> <li>To determine Optical Activity</li> <li>To separate and estimate by Solvent extraction</li> </ul>
6.	<b>Course Outcomes (COs)</b>	On completion of this course, learners will be able to: CO1. Prepare talcum Powder CO2. Prepare shampoo CO3. Prepare enamels CO4. Estimate different compounds CO5. Synthesis of Different Drugs CO6. Determine Optical Activity CO7. Separate and Estimate Components by Solvent extraction
7.	<b>Expected Job Role/ Career Opportunity</b>	<ul style="list-style-type: none"> <li>Cosmetic Scientist</li> <li>Paint &amp; Coating Chemist</li> <li>Pharmaceutical Scientist</li> <li>Analytical Chemist</li> <li>Extraction Specialist</li> <li>Quality Assurance Manager</li> </ul>
8.	<b>Credit Value</b>	<b>Practical</b> – 1 credit
9.	<b>Total Marks</b>	Max. Marks: 30+70                      Min. Passing Marks:35



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<b>Part B- Content of the Course</b>		
Total No. of Lectures- 15 hrs.		
<b>S.No.</b>	<b>Topics</b>	<b>No. of Lectures</b>
1.	<b>Preparations</b> 1. Preparation of Talcum Powder 2. Preparation of Shampoo 3. Preparation of Enamels	<b>03</b>
2.	<b>Estimations</b> 1. Estimation of Iodine from salt 2. Estimation of sweeteners	<b>03</b>
3.	<b>Synthesis of Drug</b> 1. Paracetamol 2. Sulphanilamide	<b>03</b>
4.	<b>Colloids</b> To prepare arsenious sulphide sol and compare the precipitating power of mono-, bi- and trivalent cations. <b>Optical Activity</b> 1. Determination of refractive index and specific refraction of given liquids. [Any two liquids from, CCl <sub>4</sub> , CHCl <sub>3</sub> , benzene, xylene, toluene, ethyl alcohol]	<b>03</b>
5	<b>Solvent Extraction</b> 1. Separation and estimation of Mg(II) and Fe(III) <b>Ion Exchange Method</b> 1. Separation and estimation of Mg(II) and Zn(II)	<b>03</b>
<b>Note</b>	<b>Students should visit any chemical industry to learn or observe the process and preparations practically and submit the report of that industrial visit also</b>	
<b>Keywords/Tags:</b> Solvent Extraction, Colloids, Synthesis of drug, Preparation and Estimations		



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## Part C-Learning Resources

Text Books, Reference Books, Other resources

### Suggested Readings:

#### Text Books

1. Timir Tripathi Chromatography and Centrifugation Methods Daya Publishing House
2. Prof. Sarin A. Chavhan, Prof. Sushilkumar A. Shinde A Guide to Chromatography Techniques Notion Press
3. Vinay Prabha Sharma Practical Organic Chemistry Pragati Prakashan
5. Dr. M.M.N. "Tandon unified practical chemistry" Shiva Lal Agarwal & co.
6. Sudha Goyal (Author), R. P. Singh V. K. Singh (Author), Prashant Singh Ashish Dwivedi (Author) B.Sc. Chemistry Practical I, Krishna Prakashan Media
7. Reinhart Keese, Martin P. Brändle, Trevor P. Toubé Practical Organic Synthesis: A Student's Guide John Wiley & Sons, Inc.,
8. Sudha Goyal B.Sc. Chemistry Practical III Krishna Prakashan Media
9. Furniss, B.S., Hannaford, A.J., Smith, P.W. G., Tatchell, A.R., "Vogel's Text Book of Practical Organic Chemistry", Pearson Education, 2005, 5h Edn.
10. Gurthu, J.N., Kapoor, R., "Advanced Experimental Chemistry", S. Chand and Co., 1987.
11. Sundaram, S., Krishnan, P., Raghavan, P.S., "Practical Chemistry (Part I)", S. Viswanathan Co. Pvt., 1996.
12. Mohd A A, Ranmesh K P, Anuradha S, Bassa S, Advanced Laboratory Techniques in Chemistry, Scientific International Publishing house, Tamilnadu, 2024

#### Reference Books

13. Furniss, B.S., Hannaford, A.J., Smith, P.W. G., Tatchell, A.R., "Vogel's Text Book of Practical Organic Chemistry", Pearson Education, 2005, 5h Edn.

#### Suggestive digital platforms web links

14. <https://vlab.amrita.edu/?sub=2&brch=190&sim=338&cnt=1>
15. <http://www.columbia.edu/itc/barnard/biology/biobc2004/edit/experiments/Experiment1-Spec.pdf>
16. [http://web.pdx.edu/~ralfw/uploads/1/0/2/6/10260941/pulse\\_oximetry\\_laboratory\\_guide.pdf](http://web.pdx.edu/~ralfw/uploads/1/0/2/6/10260941/pulse_oximetry_laboratory_guide.pdf)
17. [https://www.chem.purdue.edu/courses/chm224/Lab-Experiments/expt4\\_GENESYS\\_V2.pdf](https://www.chem.purdue.edu/courses/chm224/Lab-Experiments/expt4_GENESYS_V2.pdf)
18. [http://lgervind.faculty.mic.edu/biology\\_101/101\\_lab/spectrophotometry/4%20Spectrophotometer%20Fa17.pdf](http://lgervind.faculty.mic.edu/biology_101/101_lab/spectrophotometry/4%20Spectrophotometer%20Fa17.pdf)
19. [https://www.edag.com/w/images/6/6e/EXPO11\\_The\\_pH\\_Electrode\\_and\\_Potentiometric\\_Titrations\\_PDF.pdf](https://www.edag.com/w/images/6/6e/EXPO11_The_pH_Electrode_and_Potentiometric_Titrations_PDF.pdf)
20. <https://www.philadelphia.edu.jo/academics/ajaber/uploads/CHEM%20540-Chapter%202-Potentiometry-061.pdf>
21. <https://www.tau.ac.il/~advanal/PotentiometricTitrations.htm>
22. [https://chem.libretexts.org/Bookshelves/Analytical\\_Chemistry/Book%3A\\_Analytical\\_Chemistry\\_2.1\\_\(Harvey\)/11%3A\\_Electrochemical\\_Methods/11.02%3A\\_Potentiometric\\_Methods](https://chem.libretexts.org/Bookshelves/Analytical_Chemistry/Book%3A_Analytical_Chemistry_2.1_(Harvey)/11%3A_Electrochemical_Methods/11.02%3A_Potentiometric_Methods)
23. <https://www.chem.purdue.edu/courses/chm224/Lab-Experiments/Exp8.pdf>
24. [https://www.shcollege.ac.in/wp-content/uploads/NAAC\\_Documents\\_IV\\_Cycle/Criterion-I/2.3.2/ppt/Dr\\_Ignatious\\_ConductometricTitration.pdf](https://www.shcollege.ac.in/wp-content/uploads/NAAC_Documents_IV_Cycle/Criterion-I/2.3.2/ppt/Dr_Ignatious_ConductometricTitration.pdf)
25. [https://www.analytik.ethz.ch/praktika/phys\\_anal/POL/Anleitung\\_ENG.pdf](https://www.analytik.ethz.ch/praktika/phys_anal/POL/Anleitung_ENG.pdf)
26. <https://nph.onlinelibrary.wiley.com/doi/pdf/10.1111/1469-8137.1948.tb05089.xation>
27. [http://lchemistry.du.ac.in/study\\_material/4103-A/MSc\\_Polarography.pdf](http://lchemistry.du.ac.in/study_material/4103-A/MSc_Polarography.pdf)
28. [https://fac.ksu.edu.sa/sites/default/files/abbe\\_experiment.pdf](https://fac.ksu.edu.sa/sites/default/files/abbe_experiment.pdf)
29. <https://web.mst.edu/~tbone/subjects/tbone/chem224/riproc.pdf>
30. [http://www.fbml.ff.vu.lt/sites/default/files/7\\_4\\_en.pdf](http://www.fbml.ff.vu.lt/sites/default/files/7_4_en.pdf)



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31. <https://wp.optics.arizona.edu/mnofziger/wp-content/uploads/sites/31/2016/05/OPTI202L-Lab10-0MD2.pdf>  
 32. <http://davjalandhar.com/dbt/chemistry/SOP%20LabManuals/B.Sc.%20BT%20SEM%20V.pdf>  
 33. <https://vlab.amrita.edu/?sub=1&brch=195&sim=5458cnt=1>

**Suggested equivalent online courses:**

1. <https://www.my-mooc.com/en/mooc/basic-analytical-chemistry/>  
 2. <https://www.my-mooc.com/en/mooc/principles-electronic-biosensors-purdue-nano535x/>

### Part D-Assessment and Evaluation

**Suggested Continuous Evaluation Methods:**

Maximum Marks:	100
Continuous Comprehensive Evaluation (CCE)	30
University Exam (UE)	70

Internal Assessment	Marks	External Assessment	Marks
Continuous Comprehensive Evaluation (CCE) : 30			
Class Interaction/Quiz	10	Viva Voce Practical	10
Attendance		Practical Record File	
Assessments (Charts/Model/Seminar/Rural Service/ Technology/ Dissemination/Report of Excursion/ Lab Visits/ Survey/Industrial Visit)	10	Table work/ Experiments	10
	10		50
<b>Total Marks:100</b>			



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<b>PART-A : Introduction</b>		
<b>Programme : B.Sc./BCA/BBA /BBA FT/BBA HA</b>		
<b>Class : I Year</b>	<b>Semester : II</b>	<b>Session : January - June 2026</b>
<b>Subject : Ability Enhancement Course</b>		<b>Theory / Practical: Theory</b>
1.	<b>Course Code</b>	AEC – 201
2.	<b>Course Title</b>	English Language and Indian Culture
3.	<b>Course Type</b>	Ability Enhancement Course
4.	<b>Pre-Requisite</b>	Not Required
5.	<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>1. To imbibe values which make students aware of national heritage and making them responsible citizens.</li> <li>2. To critically read texts to identify main ideas, infer meanings, and assess the author's purpose.</li> <li>3. To use grammar and vocabulary effectively for communication.</li> <li>4. To write appropriate correspondence and reports for various professional and social contexts.</li> <li>5. To prepare students for various competitive exams by developing English Language competence.</li> </ol>
6.	<b>Course Outcomes (COs)</b>	<p>On completion of this course, learners will be able to:</p> <p>CO1. Imbibe values which make them aware of national heritage and making them responsible citizens.</p> <p>CO2. Critically read texts to identify main ideas, infer meanings, and assess the author's purpose.</p> <p>CO3. Use grammar and vocabulary effectively for communication.</p> <p>CO4. Write appropriate correspondence and reports for various professional and social contexts.</p> <p>CO5. Prepare for various competitive exams by developing their English Language competence.</p>
7.	<b>Expected Job Role/career opportunities</b>	<ul style="list-style-type: none"> <li>• Content Writer</li> <li>• Copy Editor</li> <li>• Proofreader</li> <li>• Corporate Communication Executive</li> <li>• Customer Relationship Executive</li> </ul>
8.	<b>Credit Value</b>	<b>Theory – 2 Credits</b>
9.	<b>Total Marks</b>	<b>Max. Marks: 100      Min. Passing Marks: 35</b>



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## PART B: Content of the Course (Theory)

Total No. of Lectures: 30 Hrs.

Unit	Topics	No. of Lectures
I	<p><b>Understanding Indian Culture</b></p> <ol style="list-style-type: none"><li>1. Rabindranath Tagore "Where the mind is without fear"</li><li>2. Swami Vivekananda - "Chicago Speech (1893)"</li><li>3. R. K. Narayan - "Astrologer's Day"</li><li>4. Introduction to Sundarkand of Valmiki's Ramayan</li><li>5. A.L Basham: "The wonder that was India" (an excerpt)</li></ol> <p><b>Keywords:</b> Heritage, Diversity, Pluralism, Values, Patriotism, Spirituality, Humanism, Social Harmony, Tradition, Modernity.</p> <p><b>Activity:</b></p> <ul style="list-style-type: none"><li>• Group Discussion on theme - "fearless thinking &amp; nationalism" (Tagore), "religious harmony &amp; tolerance" (Vivekananda), "social observations" (R.K. Narayan).</li><li>• Creative Expression-Poster or Collage on "What Indian culture means to me,"</li><li>• A short presentation on a specific cultural aspect of the students' home state (e.g., a festival, a craft, a local custom).</li></ul>	12
II	<p><b>Comprehension Skills</b></p> <ol style="list-style-type: none"><li>1. Reading Techniques: Skimming, Scanning</li><li>2. Identifying the Main Idea and Theme</li><li>3. Making Inferences and Drawing Conclusions</li><li>4. Analysing unseen passages on Indian history, society, and art.</li></ol> <p><b>Keywords</b> - Inference, Main Idea, Theme, Tone, Purpose, Context Clues, Summary, Paraphrasing, Critical Reading</p> <p><b>Activity:</b></p> <ul style="list-style-type: none"><li>• Worksheets with unseen passages followed by questions on comprehension, vocabulary, and inference.</li><li>• Summarizing articles from newspapers or magazines on cultural or social issues in India.</li></ul>	02



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III	<p><b>Basic Language Skills</b></p> <p><b>Grammar:</b></p> <ol style="list-style-type: none"><li>1. Parts of Speech</li><li>2. Articles</li><li>3. Subject-Verb Agreement</li><li>4. Tenses and their application</li></ol> <p><b>Vocabulary:</b></p> <ol style="list-style-type: none"><li>1. Synonyms, Antonyms, Homonyms, and Homophones</li><li>2. One-word substitutes</li><li>3. Word formation: Suffixes and Prefixes</li></ol> <p><b>Keywords-</b>Tense, Agreement, Clause, Phrase, Synonym, Antonym, Prefix, Suffix.</p> <p><b>Activity:</b></p> <ul style="list-style-type: none"><li>• Grammar exercises (fill-in-the-blanks, error correction, sentence transformation).</li><li>• Vocabulary-building games and quizzes.</li></ul>	08
IV	<p><b>Writing Skills</b></p> <ol style="list-style-type: none"><li>1. The Writing Process: Pre-writing, Drafting, Revising, and Editing</li><li>2. Paragraph Writing: Structure, Topic Sentence, and Coherence.</li><li>3. Letter writing: Formal/Informal</li></ol> <p><b>Keywords:</b> Cohesion, Coherence, Topic Sentence, Drafting, Revising, Editing</p> <p><b>Activity:</b></p> <ul style="list-style-type: none"><li>• Paragraph on given topics (e.g., "My Favourite Indian Festival," or "The Importance of Technology in Modern India").</li><li>• Letter/Application writing exercises</li><li>• Essay Writing on contemporary relevant issues.</li></ul>	04
V	<p><b>Situational Conversation-Context, Audience, Purpose, Type, Register</b></p> <ol style="list-style-type: none"><li>1. Meeting/Greeting - Introducing Self, Introducing people to one another</li><li>2. Apologies/Responses</li><li>3. Enquiring about a Course/ Requesting Information</li><li>4. Agreeing/Disagreeing (with a Proposal)</li></ol> <p><b>Keywords</b> - Register, Tone, Style, Audience, Purpose,-Context, Etiquette, Persuasion.</p>	04



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<p><b>Activity:</b></p> <ul style="list-style-type: none"><li>• Introducing and Greeting (e.g., formal business meeting, college orientation, conference with a guest speaker, informal club gathering).</li><li>• Debate-Agreeing &amp; Disagreeing with Proposals - such as: "The college should make attendance optional for lectures."</li></ul>	
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## Part C-Learning Resources

### Text Books, Reference Books, Other resources

1. Tagore, R (1912). Gitanjali (Song Offerings). London: Macmillan. "Where the Mind is Without Fear" is Poem No. 35 in this collection.
2. Complete Works of Swami Vivekananda. Vol. 1. Advaita Ashrama (Publication Department of Ramakrishna Math, Belur Math, Kolkata).
3. Swami Tapasyananda, Sundarkandam of Srimad Valmiki Ramayana, Sri ram Krishna Math, Madras
4. Narayan, R.K. Malgudi Days. Indian Thought Publications; Ist edition (11 December 2019); ISBN-10: 9788185986173
5. Cultural Heritage of India by S. Radhakrishnan & Haridas Bhattacharyya (ed.)
6. A Course in English Grammar and Composition by Geetha Nagaraj
7. Functional English by Dr. P. Kiranmai Duit & Geetha Rajeevan (Foundation Books/Cambridge India)
8. Communicative English by E. Suresh Kumar, P. Srechari, and J. Savithri (Orient Black Swan)
9. Practical English Usage by Michael Swan (Oxford)
10. Modern English Grammar by N.Krishnaswamy, Macmillan Publication
11. Developing Reading Skills: A Practical Guide to Reading Comprehension Exercises" by Francoise Grellet (Cambridge)
12. Writing Skills by Norman Coe, Robin Rycroft & Pauline Ernest (Cambridge)

### Suggested Equivalent Online Course

1. NPTEL Course-"Communication Skills" (by IIT Kharagpur)  
<https://nptel.ac.in/courses/109/106/109106175/>
2. Swayam Course - "English Language for Competitive Exams" (by IIT Madras)  
[https://onlinecourses.nptel.ac.in/noc23\\_hs51/preview](https://onlinecourses.nptel.ac.in/noc23_hs51/preview)
3. British Council India - "Learn English: Speaking and Writing Skills"  
<https://www.britishcouncil.in/english/courses-adults/learnonline>
4. Coursera "Write Professional Emails in English" (by Georgia Tech)  
<https://www.coursera.org/learn/professional-emails-english>



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## Part D- Assessment and Evaluation

### Suggested Continuous Evaluation Methods:

Maximum Marks : 100 Marks

<b>External Assessment:</b> University Exam Section: Time : 03.00 Hours	<b>Section (A):</b> Very Short Questions (50 Words)	5*4=20
	<b>Section (B):</b> Short Questions (200 Words)	5*10=50
	<b>Section (C):</b> Long Questions (500 Words)	2*15=30



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<b>PART – A: Introduction</b>			
<b>Programme: B.Sc./BCA/BBA /BBA FT/BBA HA</b>			
<b>Class: I Year</b>		<b>Semester: II</b>	<b>January-June 2026</b>
<b>Subject: Value Added Course (VAC)</b>		<b>Theory / Practical: Theory</b>	
<b>1.</b>	<b>Course Code</b>	VAC – 201	
<b>2.</b>	<b>Course Title</b>	भारत बोध (Understanding India)	
<b>3.</b>	<b>Course Type (Core Course/DSE/Minor/M D-ID/SEC/VOC)</b>	VAC	
<b>4.</b>	<b>Pre-Requisite (if any)</b>	Class 12 <sup>th</sup> Pass	
<b>5.</b>	<b>Course Objectives</b>	<ol style="list-style-type: none"><li>1. To develop a fundamental understanding of India's historical, cultural, and Constitutional Nature (Sanvidhanik Swaroop).</li><li>2. To develop awareness among students towards the Indian education system, the tradition of knowledge, and national values.</li><li>3. To help students understand the India's independence movement, democratic development, and global role.</li><li>4. To make students responsible citizens by providing knowledge of the rights and duties enshrined in the Constitution.</li></ol>	
<b>6.</b>	<b>Course Outcomes (COs)</b>	<p>On completion of the course, learners will be able to:</p> <p>CO1. Develop a fundamental understanding of India's historical, cultural, and social diversity.</p> <p>CO2. Develop awareness towards the Indian knowledge tradition and national values.</p> <p>CO3. Understand the India's independence movement, development journey, and global role.</p> <p>CO4. Become responsible citizens by acquiring knowledge of the rights and duties enshrined in the Constitution.</p>	
<b>7.</b>	<b>Expected Job Role / Career Opportunities</b>	<ul style="list-style-type: none"><li>• Civil service candidates</li><li>• Social workers</li><li>• Journalists/media professionals</li><li>• Counselors/motivational trainers</li><li>• Legal assistants</li></ul>	
<b>8.</b>	<b>Credit Value</b>	2 Credits	
<b>9.</b>	<b>Total Marks</b>	<b>Max. Marks: 100</b>	<b>Min. Passing Marks: 35</b>



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PART – B: Content of the Course		
No. of Lectures per week: 02 Hours per week)		
Total No. of Lectures Required: T: 30 Hours		
Unit	Topics	No. of Lectures
I	<p><b>Indian History and Cultural Heritage</b> Characteristics of the Sindhu, Vedic, and Classical periods Indian concepts of co-existence and diversity Cultural Symbols: Religious architecture, music, dance and folk traditions Modern relevance of texts such as “Vasudhaiva Kutumbakam” and “Sarve Bhavantu Sukhinah”</p> <p><b>Activity:</b> The program "Dialogue with the People"-discussion and note-taking about traditional lifestyle-values and knowledge from an elder of the family or community</p> <p><b>Assignment:</b> Write a short essay (about 500 words) with pictures on any cultural heritage/festival/folk art of your village or town.</p>	06
II	<p><b>Indian Constitution and Civic Duties</b> The Vedic Concept of State Duties(Vedic Rajdharma) and the modern Constitution Fundamental Rights and Duties: Dharma-Kartavya-Naitikta Youth citizens and their democratic participation Role of Education to Nation-Building</p> <p><b>Activity:</b> “Public Policy Dialogue” – Organizing a Mock Constituent Assembly among students, where the fundamental values of India are presented and discussed.</p> <p><b>Assignment 1:</b> Analyze any one fundamental right and its related duty from a Vedic/classical perspective.</p> <p><b>Assignment 2:</b> Write an essay (400 words) on the role of youth in Indian democracy, from the perspective of “From Swaraj to Suraj”.</p>	06



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<b>III</b>	<p><b>Indian Knowledge Tradition and Educational Perspective</b> Sources of Indian knowledge: Vedas, Upanishads, Philosophy, Smriti, Folk literature Gurukul Tradition: Student-centered learning, oral tradition, and memory-based learning Purpose of Education: Self-realization (Atmokaarsha) and social welfare (Lokasangraha) Role of the Teacher: "Acharya Devo Bhava"- character building and contribution to social reconstruction</p> <p><b>Activity 1:</b> Knowledge-sharing session: Demonstration of traditional teaching methods (dialogue, memorization-based learning).</p> <p><b>Activity 2:</b> Recreation of Shlokas and meaning- based discussion - Especially from Shikshavalli and Bhagavad Gita etc.</p> <p><b>Assignment 1:</b> Explain the objectives of Indian education based on any Vedic hymn or Upanishadic statement.</p> <p><b>Assignment 2:</b> Write a short essay on examples of Guru–Shishya tradition or life values observed in your school, village, or family.</p>	<b>06</b>
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<b>IV</b>	<p><b>India's Philosophy of Life and the Concept of a Sustainable Future</b>          Indian Life Perspective: Purusharth Chatushtaya, Ashrama system, Duty-Based Ethics          Harmony with Nature: Yagya, Panchamahabhutas, ecological cycle and environmental balance          Indian Economic Thought: Arthashastra, Swadeshi, labour culture, and public sector enterprises          Indian Concept of Sustainable development and environmental balance</p> <p><b>Activity 1:</b> Poster or slogan writing on "Simple Living, High Thinking"</p> <p><b>Activity 2:</b> Group presentation on Indian environmental traditions (yagya, tree worship, river, festivals, etc.)</p> <p><b>Assignment 1:</b> Panchamahabhutas and Indian life perspective</p> <p><b>Assignment 2:</b> Journey from 'Swadeshi' to 'Atmanirbhar Bharat' (Self-reliant India)</p>	<b>06</b>
<b>V</b>	<p><b>Contemporary India and Global Role</b>          Role of Religious, Cultural, and Intellectual Leadership in the Indian independence movement          India's contributions: Space science, Yoga, diplomacy, peace philosophy          Atmanirbhar Bharat: Integration of tradition and innovation          India's soft power in the global context and its role in a multipolar world</p> <p><b>Activity 1:</b> Student presentation on policy alternatives (Indian Model vs Western Model)</p> <p><b>Activity 2:</b> Essay writing on the theme "<i>India @ 2047</i>"</p> <p><b>Assignment 1:</b> Global India and Possibilities of Cultural Leadership</p> <p><b>Assignment 2:</b> Technology and Ethics: Exploring the Indian Model of Integration</p>	<b>06</b>



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<b>Part – C: Learning Resources</b>
<b>Textbooks, Reference Books, Other Resources</b>
<b>Suggested Readings:</b> <ol style="list-style-type: none"><li>1. Katdre, Indumati – Bharatiya Shiksha: Sankalpana evam Swaroop/ Punarsrijan, Prakashan Seva trust, Ahmedabad</li><li>2. Kumar, Krishan – PrachinBharatiya Shiksha Paddhati, Shri Saraswati Sadan, Delhi</li><li>3. Saluja, Chand Kiran (2023) – Shiksha: BharatiyaPariprekshya Sanskrit Samvardhan Pratishthan, New Delhi</li><li>4. Kapoor, Kapil &amp; Singh, Avdhesh Kumar (Editor), (2005) – <b>Indian Knowledge Systems</b> (Khand 1-2) Indian Institution of Advance Study, Shimla; D.K. Printworld, New Delhi</li></ol>
<b>Textbooks:</b> <ol style="list-style-type: none"><li>1. Swaroop, Devendra – Sanskriti: Ek Naam – Roop, Anek Pratiman Pratibha Prakashan, New Delhi</li><li>2. Swaroop, Devendra (Editor), (2010) – Rashtriya Shiksha Andolan ka Itihas (Hindi Sanskaran) Prabhat Pratisthan, New Delhi</li><li>3. Agrawal, Vasudev Sharan (Editor), (2023) – Rashtira, Dharma aur Sanskriti (Nibandh Sanchayan). Prabhat Prakashan, New Delhi</li></ol>
<b>Reference Books:</b> <ol style="list-style-type: none"><li>1. Mishra, Rameshwar Pankaj (2024) – Advitiya samajshastra, Prabhat Prakashan, New Delhi</li><li>2. Pandey, Om Prakash (Editor) (2023) – Bharat Vaibhav, Rashtriya Pustak Nyas (NBT) , New Delhi</li><li>3. Subbarayappa, B.V. – Bhartiya Vigyan Parampara, Rashtriya Pustak Nyas (NBT) , New Delhi</li></ol>
<b>Suggestive Digital Platform Web Links:</b> <ul style="list-style-type: none"><li>● <a href="https://www.youtube.com/watch?v=VUOyldPx8h4">https://www.youtube.com/watch?v=VUOyldPx8h4</a></li><li>● <a href="https://www.youtube.com/watch?v=1livkUGjeFA&amp;list=PLfGFNxUDX0eholQwKZ2ekqaxY3PDtoDq-&amp;index=4">https://www.youtube.com/watch?v=1livkUGjeFA&amp;list=PLfGFNxUDX0eholQwKZ2ekqaxY3PDtoDq-&amp;index=4</a></li><li>● <a href="https://www.youtube.com/watch?v=SuMnvLxc9ic">https://www.youtube.com/watch?v=SuMnvLxc9ic</a></li><li>● <a href="https://www.youtube.com/watch?v=iPuRqFlmoSc">https://www.youtube.com/watch?v=iPuRqFlmoSc</a></li><li>● <a href="https://www.youtube.com/watch?v=YZQeUq5d48Q&amp;list=PL_a1TI5CC9RG8wPaNNDOK6VjSdhe0K3HE&amp;index=6">https://www.youtube.com/watch?v=YZQeUq5d48Q&amp;list=PL_a1TI5CC9RG8wPaNNDOK6VjSdhe0K3HE&amp;index=6</a></li><li>● <a href="https://www.youtube.com/watch?v=9PLs_N6WbxE">https://www.youtube.com/watch?v=9PLs_N6WbxE</a></li></ul>



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<b>Part – D: Assessment and Evaluation</b>		
<b>Only External Assessment</b>		<b>Total Marks: 100</b>
<b>External Assessment End Semester Exams Time: 03 Hours</b>	(A) Five Short Answer Type Questions	<b>Total Marks: 100</b>
	(B) Five Long Answer Type Questions	
<b>Total Marks</b>	100	
<b>Credit Value</b>	02	
<b>Minimum Passing Marks</b>	35	



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भाग अ : परिचय		
कार्यक्रम : बी.एस.सी./बी.सी.ए./बी.बी.ए./बी.बी.ए. एफ. टी./बी.बी.ए. एच.ए.		
कक्षा : I वर्ष	सेमेस्टर: II	सत्र: जनवरी – जून 2026
विषय: Value Added Course (VAC)	Theory/ Practical: Theory	
1.	पाठ्यक्रम कोड	VAC – 201
2.	पाठ्यक्रम शीर्षक	भारत बोध (Understanding India)
3.	पाठ्यक्रम प्रकार (कोर कोर्स/वोकेशनल) डीएसई/ माइनर /एमडी-आईडी/एसईसी/वीओ सी)	VAC
4.	पूर्वापेक्षा (यदि कोई हो)	कक्षा 12 वी उत्तीर्ण
5.	पाठ्यक्रम का उद्देश्य	<ol style="list-style-type: none"><li>1. भारत के ऐतिहासिक, सांस्कृतिक और सवैधानिक स्वरूप की मूलभूत समझ विकसित करना।</li><li>2. भारत शिक्षा पद्धति, ज्ञान परंपरा और राष्ट्रीय मूल्यों के प्रति छात्रों में संवेदनशीलता उत्पन्न करना।</li><li>3. भारत की स्वतंत्रता संग्राम, लोकतांत्रिक विकास और वैश्विक भूमिका को समझने में सहायता करना।</li><li>4. संविधान में निहित दायित्वों एवं अधिकारों की जानकारी देकर छात्रों को जिम्मेदार नागरिक बनाना।</li></ol>
6.	पाठ्यक्रम अध्ययन की उपलब्धियां (कोर्स लर्निंग आउटकम)	<p>इस कोर्स का अध्ययन करने के बाद विद्यार्थी में,</p> <ol style="list-style-type: none"><li>1. विद्यार्थी भारत की ऐतिहासिक, सांस्कृतिक और सामाजिक विविधता की मूलभूत समझ विकसित कर सकेंगे।</li><li>2. विद्यार्थी भारतीय ज्ञान परंपरा और राष्ट्रीय मूल्यों के प्रति संवेदनशीलता विकसित कर सकेंगे।</li><li>3. विद्यार्थी भारत के स्वतंत्रता संग्राम, विकास यात्रा और वैश्विक भूमिका को समझ सकेंगे।</li><li>4. विद्यार्थी संविधान में निहित अधिकारों एवं कर्तव्यों का ज्ञान प्राप्त कर जिम्मेदार नागरिक बन सकेंगे।</li></ol>
7.	संभावित नौकरी भूमिकाएँ/ करियर अवसर	<ul style="list-style-type: none"><li>• सिविल सेवा अभ्यर्थी</li><li>• सामाजिक कार्यकर्ता</li><li>• पत्रकार / मीडिया प्रोफेशनल</li><li>• काउंसलर / मोटिवेशनल ट्रेनर</li><li>• कानून से जुड़े सहायक कार्य</li></ul>



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8.	क्रेडिट मान	02	
9.	कुल अंक	अधिकतम अंक: 100	न्यूनतम अंक: 35

भाग ब-पाठ्यक्रम सामग्री	
प्रति सप्ताह कक्षाओं की संख्या: 2 घंटे प्रति सप्ताह	
आवश्यक व्याख्यानों की कुल संख्या : थ्योरी (T) 30 घंटे	
ईकाई	विषय
I	<p><b>भारतीय इतिहास और सांस्कृतिक विरासत</b></p> <ul style="list-style-type: none"><li>● सिन्धु, वैदिक, और शास्त्रीय काल की विशेषताएँ</li><li>● सह-अस्तित्व और बहुलता की भारतीय अवधारणा</li><li>● सांस्कृतिक प्रतीक : धर्म स्थापत्य, संगीत, नाट्य, लोकाचार</li><li>● 'वसुधैव कुटुम्बकम्', 'सर्वे भवन्तु सुखिनः' जैसे सूत्रों की आधुनिक प्रासंगिकता</li></ul> <p><b>गतिविधियाँ :</b></p> <ul style="list-style-type: none"><li>● 'लोक से संवाद' कार्यक्रम-परिवार या समुदाय के किसी बुजुर्ग से पारंपरिक जीवन-मूल्य एवं ज्ञान पर चर्चा, और उसका लेखा-जोखा।</li></ul> <p><b>असाइनमेंट विषय:</b></p> <ul style="list-style-type: none"><li>● अपने गाँव या नगर की किसी स्थानीय सांस्कृतिक धरोहर/पर्व/लोककलाओं का लघु लेख चित्रों सहित तैयार करें (500 शब्द)।</li></ul>
II	<p><b>भारतीय संविधान और नागरिक दायित्व</b></p> <ul style="list-style-type: none"><li>● वैदिक राजधर्म और आधुनिक संविधान</li><li>● मूल अधिकार और कर्तव्य : धर्म-कर्तव्य – नैतिकता</li><li>● युवा नागरिक और लोकतांत्रिक भागीदारी</li><li>● शिक्षा का राष्ट्रनिर्माण में योगदान</li></ul> <p><b>गतिविधियाँ:</b></p> <ul style="list-style-type: none"><li>● 'जननीति संवाद'-छात्रों के बीच मॉक संविधान सभा या युवा संसद का आयोजन, जिसमें भारत के मूल मूल्य प्रस्तुत करें।</li></ul> <p><b>असाइनमेंट विषय:</b></p> <ul style="list-style-type: none"><li>● किसी एक मौलिक अधिकार और उससे जुड़े कर्तव्य का वैदिक/शास्त्रीय दृष्टिकोण से विश्लेषण करें।</li><li>● भारतीय लोकतंत्र में युवाओं की भूमिका पर 'स्वराज से सुराज तक' दृष्टिकोण में निबंध (400 शब्द)</li></ul>



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<p style="text-align: center;"><b>III</b></p>	<p><b>भारतीय ज्ञान परंपरा और शिक्षा दृष्टिकोण</b></p> <ul style="list-style-type: none"><li>● भारतीय ज्ञान के स्रोत : वेद, उपनिषद, दर्शन, स्मृति, लोक साहित्य</li><li>● गुरुकुल परंपरा: शिष्य-केंद्रित शिक्षण, वाचिक परंपरा और स्मृति आधारित अधिगम</li><li>● शिक्षा का उद्देश्य : आत्मोत्कर्ष एवं लोकसंग्रह</li><li>● शिक्षक की भूमिका 'आचार्य देवो भवः' चरित्र निर्माण, सामाजिक पुनर्निर्माण में योगदान</li></ul> <p><b>गतिविधियाँ:</b></p> <ul style="list-style-type: none"><li>● ज्ञानवार्ता गोष्ठी-शास्त्रीय शिक्षा पर आधारित शिक्षण पद्धति (उदाहरण: संवाद, स्मृति आधारित अभ्यास) का डेमो प्रस्तुत करना।</li><li>● श्लोक-गायन और उसका अर्थाथ संवाद-विशेष रूप से शिक्षावल्ली (तैत्तिरीयोपनिषद), गीता आदि से।</li></ul> <p><b>असाइनमेंट विषय:</b></p> <ul style="list-style-type: none"><li>● किसी वैदिक ऋचा या उपनिषद वाक्य के आधार पर भारतीय शिक्षा के उद्देश्य का विवेचन करें।</li><li>● अपने विद्यालय/ग्राम/परिवार में देखे गए गुरु-शिष्य परंपरा या जीवन-परमार्थ के उदाहरण पर लघु लेख।</li></ul>
<p style="text-align: center;"><b>IV</b></p>	<p><b>भारत का जीवन – दर्शन और सतत भविष्य की अवधारणा</b></p> <ul style="list-style-type: none"><li>● भारतीय जीवन –दृष्टि: पुरुषार्थ चतुष्टय, आश्रम व्यवस्था और कर्तव्य आधारित नैतिकता</li><li>● प्रकृति के साथ सामंजस्य: यज्ञ, पंचमहाभूत ऋतुचक्र और पर्यावरण संतुलन</li><li>● भारतीय अर्थदर्शन: अर्थशास्त्र , स्वदेशी , श्रम-संस्कृति और लोक-उद्यम</li><li>● सतत विकास और पर्यावरणीय न्याय की भारतीय अवधारणा</li></ul> <p><b>गतिविधियाँ:</b></p> <ul style="list-style-type: none"><li>● 'सादा जीवन उच्च विचार' विषय पर पोस्टर या स्लोगन लेखन</li><li>● भारतीय पर्यावरणीय परंपराओं (जैसे यज्ञ, वृक्ष-पूजन, नदी महोत्सव आदि) पर समूह प्रस्तुति</li></ul> <p><b>असाइनमेंट विषय:</b></p> <ul style="list-style-type: none"><li>● पंचमहाभूत और भारतीय जीवन-दृष्टि</li><li>● स्वदेशी से 'आत्मनिर्भर भारत' तक की यात्रा</li></ul>



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<b>V</b>	<p><b>समकालीन भारत और वैश्विक भूमिका</b></p> <ul style="list-style-type: none"><li>● स्वतंत्रता संग्राम में धार्मिक, सांस्कृतिक और बौद्धिक नेतृत्व की भूमिका</li><li>● भारत का योगदान: अंतरिक्ष विज्ञान, योग, कूटनीति, शांति दर्शन</li><li>● 'आत्मनिर्भर भारत' परंपरा और नवाचार का समन्वय</li><li>● वैश्विक परिप्रेक्ष्य में भारत 'सॉफ्ट पावर', बहुध्रुवीय विश्व में भूमिका</li></ul> <p><b>गतिविधियाँ:</b></p> <ul style="list-style-type: none"><li>● छात्रों द्वारा नीति – विकल्प प्रस्तुत करना (Indian Model vs Western Model)</li><li>● "भारत @ 2047" विषय पर निबंध</li></ul> <p><b>असाइनमेंट विषय:</b></p> <ul style="list-style-type: none"><li>● "ग्लोबल भारत और सांस्कृतिक नेतृत्व की संभावना"</li><li>● "तकनीक और नैतिकता : भारतीय समन्वय की खोज"</li></ul>
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<b>भाग-स: अध्ययन संसाधन</b>
<b>पाठ्यपुस्तकें, संदर्भ पुस्तकें, अन्य संसाधन</b>
<p><b>अनुशंसित पाठ्यसामग्री</b></p> <ol style="list-style-type: none"><li>1. काटदरे, इंदुमति। भारतीय शिक्षा : संकल्पना एवं स्वरूप/ पुनरुत्थान प्रकाशन सेवा ट्रस्ट, अहमदाबाद।</li><li>2. कुमार, कृष्ण। प्राचीन भारतीय शिक्षा पद्धति। श्री सरस्वती सदन, दिल्ली।</li><li>3. सलूजा, चंद किरण (2023)। शिक्षा: भारतीय परिप्रेक्ष्य। संस्कृत संवर्धन प्रतिष्ठान, नई दिल्ली।</li><li>4. कपूर, कपिल एवं सिंह, अवधेश कुमार(संपादक)। (2005)। Indian Knowledge Systems (खंड 1-2)। इंडियन इंस्टिट्यूट ऑफ एडवांस्ड स्टडी, शिमला; डी.के. प्रिंटवर्ल्ड, नई दिल्ली।</li></ol>
<p><b>पाठ्यपुस्तकें:</b></p> <ol style="list-style-type: none"><li>1. स्वरूप, देवेद्र। संस्कृति एक: नाम-रूप अनेक प्रतिभा प्रकाशन, नई दिल्ली।</li><li>2. स्वरूप, देवेद्र। (संपादक)। (2010)। राष्ट्रीय शिक्षा आंदोलन का इतिहास (हिंदी संस्करण)। प्रभात प्रतिष्ठान, नई दिल्ली।</li><li>3. अग्रवाल, वासुदेव शरण (संपादक)। (2023)। राष्ट्र, धर्म और संस्कृति (निबंध संचयन)। प्रभात प्रकाशन, नई दिल्ली।</li></ol>
<p><b>संदर्भपुस्तकें:</b></p> <ol style="list-style-type: none"><li>1. मिश्र, रामेश्वर 'पंकज' (2024)। अद्वितीय समाजशास्त्र। प्रभात प्रकाशन, नई दिल्ली।</li><li>2. पाण्डेय, ओम प्रकाश (संपादक)। (2023)। भारत वैभव। राष्ट्रीय पुस्तक न्यास (एनबीटी), नई दिल्ली।</li><li>3. सुब्बारायप्पा, बी.वी.। भारतीय विज्ञान परंपरा। राष्ट्रीय पुस्तक न्यास (एनबीटी), नई दिल्ली।</li></ol>



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## अनुशसित डिजिटल प्लेटफॉर्म वेब लिंक:

- <https://www.youtube.com/watch?v=VUOyldPx8h4>
- <https://www.youtube.com/watch?v=1livkUGjeFA&list=PLfGFNxUDX0eholQwKZ2ekqaxY3PDtoDq-&index=4>
- <https://www.youtube.com/watch?v=SuMnvLxc9ic>
- <https://www.youtube.com/watch?v=iPuRqFlmoSc>
- [https://www.youtube.com/watch?v=YZQeUq5d48Q&list=PL\\_a1TI5CC9RG8wPaNNDOK6VjSdhe0K3HE&index=6](https://www.youtube.com/watch?v=YZQeUq5d48Q&list=PL_a1TI5CC9RG8wPaNNDOK6VjSdhe0K3HE&index=6)
- [https://www.youtube.com/watch?v=9PLs\\_N6WbxE](https://www.youtube.com/watch?v=9PLs_N6WbxE)

भाग-द: आकलन एवं मूल्यांकन		
केवल बाह्य मूल्यांकन		कुल अंक: 100
बाह्य मूल्यांकन अंतिम सेमेस्टर परीक्षा समय: 03 घंटे	(अ) पांच लघु प्रश्न (ब) पांच दीर्घ उत्तरीय प्रश्न	कुल अंक: 100
अधिकतम अंक	100	
क्रेडिट मान	02	
न्यूनतम उत्तीर्ण अंक	35	